

*Brass Quartet*

*For*

*2 Trumpets, Horn [or Trombone],  
and Trombone*

*By*

*Lee McClure*

*Parts Availabe for  
2 Bb Trumpets, Horn,  
& Trombone*

# Brass Quartet by Lee McClure

in Three Movements

for 2 trumpets, 1<sup>st</sup> trombone or french horn, and 2<sup>nd</sup> trombone

concert pitch score

## I

Andante  $\text{♩} = 88$

Handwritten musical score for the first movement, "I", in Andante tempo ( $\text{♩} = 88$ ). The score is written for four parts: Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone I or French Horn (Tb. I Hn), and Trombone II (Tb. II). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4. The second system, marked with a "5" at the beginning, contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano). The score is written on a grand staff with four staves.

Br. 4<sup>th</sup> Pg. 2

Handwritten musical score for Br. 4<sup>th</sup>, Page 2. The score is written on four staves, with measures 8, 11, and 14 marked on the left margin. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The notation includes eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat).

Measure 8: *mf*, *f* > *mp*, *mf*, *mp*, *mf*, *mp*.

Measure 11: *mf*, *f*, *p*, *f*, *p*, *f*, *p*.

Measure 14: *mp*, *mf*, *p*, *mp*, *p*, *mp*, *p*.

Br. 4<sup>th</sup> Pg. 3

out

15

Handwritten musical score for measures 15-17. Measure 15: Treble clef, mp, eighth notes. Measure 16: Treble clef, mp, eighth notes. Measure 17: Bass clef, mp, eighth notes. Handwritten 'out' with a slur over measures 15-17.

18

Handwritten musical score for measures 18-20. Measure 18: Treble clef, eighth notes. Measure 19: Treble clef, eighth notes. Measure 20: Bass clef, eighth notes. Handwritten 'out' with a slur over measures 18-20.

21

Handwritten musical score for measures 21-23. Measure 21: Treble clef, f, mf, eighth notes. Measure 22: Treble clef, f, mf, eighth notes. Measure 23: Treble clef, mp, eighth notes. Handwritten 'cres' with a slur over measures 21-23.

Br. 4<sup>tet</sup> Pg. 4

24

24

*f*

*p*

*p* *cres*

27

*mf*

*mf*

*f*

30

*f*

*mp*

*mp*

*ritard*

*mp*

*pp*

*ritard*

*pp*

*mp*

*pp*

Br. 4<sup>th</sup> Pg. 5

33 *A Tempo* *mp*

36 *cres* *mf* *mp* *f* *mp*

39 *mf* *ritard* *f* *ritard* *f* *ritard* *f*



## II

## The High Country

Largo 4/6 The View

Handwritten musical score for "The High Country" by "The View". The score is written in 4/6 time, marked "Largo". It consists of two systems of music, each with four staves. The first system includes dynamic markings such as *mf*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. The second system continues the composition, featuring a *cres* (crescendo) marking. The notation includes various note values, rests, and phrasing slurs.

Br 4<sup>tot</sup> Pg. 7  
scaling the cliff

7

10

13

Harmon mute pulled out

Ritard

A Tempo

ff

mp

mf

p

cres

poco

half way up



Senza sordini

Accel

♩ = 63 rope + pitons

16

16

Accel

Accel

Accel

Mute

Mute

p

20

p

p

p

mf

mf

mf

poco Accel.

24

f

f

f

poco Accel.

poco Accel.

f

$\text{♩} = 76$

Br. 4<sup>ter</sup>

Pg. 9

27

Handwritten musical score for measures 27-29. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo is marked  $\text{♩} = 76$ . The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The instruction "senza sordini" (without mutes) is written above the third and fourth staves. The music features eighth and sixteenth notes, with some triplets indicated by a "3" over the notes.

30

Handwritten musical score for measures 30-31. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are *mf* (mezzo-forte) and *f* (forte). The music features eighth and sixteenth notes, with some triplets indicated by a "3" over the notes.

32

Handwritten musical score for measures 32-34. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo is marked *Ritard* (Ritardando) and *Tempo I* ( $\text{♩} = 46$ ). The dynamics are *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features eighth and sixteenth notes, with some triplets indicated by a "3" over the notes.

Ritard

35

Handwritten musical score for measures 35-37. The score is written on five staves. The first three staves are for a piano part, and the last two are for a string quartet. The piano part features a melodic line with many accidentals and a dynamic of 'f'. The string quartet part features a melodic line with many accidentals and a dynamic of 'ff'. The score includes 'Ritard' markings and a 'cres' marking.

38

Handwritten musical score for measures 38-40. The score is written on five staves. The first three staves are for a piano part, and the last two are for a string quartet. The piano part features a melodic line with many accidentals and a dynamic of 'ff'. The string quartet part features a melodic line with many accidentals and a dynamic of 'ff'. The score includes 'ff' and 'mp' markings.

$\text{♩} = 112$

Br. 4<sup>tet</sup>

Pg. 11

Allegro

bar 1

bar 1A

III

*mf*

*mf*

*mf*

bar 1B

bar 2

*cres*

*f*

*cres*

*f*

*cres*

*f*

*cres*

*f*

7

9

13

Harmon mute pulled out

*f* *mf* *p* *mp*



Br. 4<sup>ter</sup> Pg. 13

Handwritten musical score for Br. 4<sup>ter</sup>, Page 13. The score is written on three systems of staves, each system containing four staves (treble and bass clef). The music is in 4/4 time and features various dynamics and articulations.

**System 1 (Measures 17-20):**

- Measure 17: Treble clef, *p* (piano), *f* (forte). Bass clef, *f* (forte).
- Measure 18: Treble clef, *f* (forte). Bass clef, *f* (forte).
- Measure 19: Treble clef, *f* (forte). Bass clef, *f* (forte).
- Measure 20: Treble clef, *f* (forte). Bass clef, *f* (forte).

**System 2 (Measures 21-24):**

- Measure 21: Treble clef, *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Bass clef, *mp* (mezzo-piano).
- Measure 22: Treble clef, *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Bass clef, *p* (piano).
- Measure 23: Treble clef, *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Bass clef, *p* (piano).
- Measure 24: Treble clef, *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Bass clef, *p* (piano).

**System 3 (Measures 25-28):**

- Measure 25: Treble clef, *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Bass clef, *sempre p* (sempre piano).
- Measure 26: Treble clef, *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Bass clef, *p* (piano) *sempre*.
- Measure 27: Treble clef, *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Bass clef, *p* (piano) *sempre*.
- Measure 28: Treble clef, *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Bass clef, *p* (piano) *sempre*.



Br. Q<sup>ter</sup> Pg. 14

26

30

33

Br. 4<sup>th</sup> Pg. 15

Br. 4tet Pg. 15

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

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1500

1503

1506

1509

out

46

Handwritten musical score for measures 46-48. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings. A bracket labeled "out" spans measures 47 and 48. Dynamic markings include *mf* and *f*. A marking "BVA" is present on the third staff.

49

Handwritten musical score for measures 49-51. The score is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings. A bracket labeled "out" is present on the third staff in measure 51.

52

Handwritten musical score for measures 52-54. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings. Dynamic markings include *cres* and *f*. A marking "BVA" is present on the third staff.

Br. 4<sup>tet</sup>

Pg. 17

Ritard

(X)  
56

Handwritten musical score for Br. 4<sup>tet</sup>, Pg. 17. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a triplet of eighth notes. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a triplet of eighth notes. The third staff has a bass clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a triplet of eighth notes. The fourth staff has a bass clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Ritard" is written above the second staff. The word "cres" is written below the second staff. The word "fine" is written at the end of the fourth staff.

fine

[4 tet]

Correct: III pp 16, S: Tbn: Ab=2.

Add Mute Reminders

4 set

I slow

25 Tbn Artic (?)

II

III Tbn il longer

42 slower (?)

37 Hn good

63 faster

85 chords more separation

167 Tbn more

NYT Iva Rosenboom

back

SAT Brass

March 2-5

Double C

LMC 4tet

Mute Required:

Mut II: 3: Harm.

19: Hn, Tbn

III 12: Tp I: Harm.